



Garry Dial and Jay Anderson

“Living A Dream We’re Not In”

SteepleChase Records

Garry Dial - piano
Jay Anderson - bass

“Dial’s elegant touch is displayed on the gorgeous - I Like Singing.” *DownBeat*

“As Dial explains in the liner notes, during the late 1970s, Ellington’s relatives hired him “to record, in alphabetical order, the entire Tempo Music catalog of Duke’s music and his associates’ for their family archive.” *DownBeat*

“ Anderson has a melodic sense that effectively shapes his solos and adds subtle touches to his accompaniments.” *New York Times*

EPK - <https://www.dropbox.com/sh/avenjt2mpp5xazo/AAD1pAqATjSLnSLr4yLfpMiNa?dl=0>

Websites - <http://www.garrydial.com/> <http://www.jayandersonbass.com/>

How did it start? Let's have the two artists explain:

"During this pandemic I have been on St John in the US Virgin Islands and Jay has been in New York. After a tropical storm in the fall of 2020 I sent him a few tunes of solo piano recorded only out of sheer relief from the possible hurricane that day. After he listened, he asked if he could try to record a bass part on my song "Basic Sadness". When he sent it back it sounded like we were in the same room like the good old day. This was the genesis of this recording." - ***Garry Dial***

"This project took about 4 months to complete. During that time, seasons changed, we both lost dear friends and family, and mankind had to look at itself in the mirror. We've all reflected on the past, and hold hope for the future...I have always looked at music as a gift. The friendship and music Garry and I have shared are among my greatest gifts." - ***Jay Anderson***

About The Artists:



Garry Dial: Garry Dial has firmly established himself as one of the most prodigious and respected talents in jazz today, always broadening his artistic horizons as a pianist, composer, producer and teacher. Throughout his remarkable career, he has performed with such jazz legends as Red Rodney, Dick Oatts, Dizzy Gillespie, Gerry Mulligan, Roy Haynes, Mel Lewis, Nat Adderly, Joe Lovano, and Jerry Bergonzi. As a faculty member at the Manhattan School of Music in New York City, Dial has passed on his vast musical knowledge to many of today and tomorrow's rising musical stars.



Jay Anderson: Jay has performed/recorded with a wide range of jazz artists including Woody Herman, Carmen McRae, Michael Brecker, Paul Bley, Bob Mintzer, John Abercrombie, Dave Liebman, Maria Schneider, John Scofield, Lee Konitz, Red Rodney, Ira Sullivan, Mike Stern, Anat Cohen, Toots Thielemans, Kenny Wheeler, Jay Clayton and non-jazz artists like Oswaldo Golijov, Dawn Upshaw, The Australian Chamber Orchestra, Robert Spano (Atlanta Symphony), David Bowie, Frank Zappa, Tom Waits, Terre Roche, Chaka Khan, Allen Ginsberg, and Celine Dion. He has been featured on over 400 recordings, seven of which have received the Grammy Award. Jay has conducted clinics around the world and is a Professor of Jazz Bass Studies at the Manhattan School of Music in New York City. Currently co-leads the critically acclaimed group BANN featuring

Seamus Blake, Oz Noy and Adam Nussbaum.

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gregpasenko@blujazz.com

