



The Three Amigos

Danny Lerman, Saxophones

Blair Clark, Vocals

Uli Geissendoerfer, Keyboards

“Take a little pop, throw in some R&B, mix it with some soul and add a touch of jazz and the result is the electrifying sounds of Blair Clark”

Entertainment News

“Lerman's sax takes center stage...he embellishes, builds each piece, and works in improvised fire...” *L.A. Jazz Scene*

“Colors brings Uli's talents and vision to fruition in a rich and bold hybrid of World Music, jazz and incredible improvisation direction.” *Brent Black www.criticalJazz.com*

Danny - Blair - Uli

Touring together they combine the experience of working with CeCe Peniston, Bobby Lyle, Norman Connors, Peabo Bryson, Kevin Mahogany, Randy Brecker, Dave Valentin, Hubert Laws, Narada Michael Walden, Preston Glass, Henry Butler, Connecticut Opera Express, the Hartford Ballet, Chucho Valdes, Slide Hampton, Vince Chericco, Luis Bonilla, Gregory Jones, Mario Rodriguez, Harvie S, Omar Kabir, Eddie Allen, Ari Hoenig, Mark Walker, John Benitez, Tito Puente, The Big Apple Circus, Mario Rivera, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Ute Lemper, Peter Brainin, Nicki Marero, Luis Quintero, Richard Bona, Jay Rodriguez, to name a few.



Danny Lerman (Chicago area based) is a riveting saxophonist and composer. He has studied with Junior Walker's legendary teacher, Charlie Atkins, The University of North Texas, and the Berklee School of Music. Danny's recordings have earned stunning reviews, international airplay, festivals and concerts in Finland, Venezuela, South Africa, Indonesia, The Netherlands, Turkey, Hong Kong, Mexico, Israel, Brazil, Canada and the USA. He has recorded/performed with Howard Hewett, CeCe Peniston, Danny Boy, Bobby Lyle, Norman Connors, Peabo Bryson, Kevin Mahogany, and Onder Focan, Randy Brecker, Dave Valentin, and Hubert Laws. Lerman has opened for Herbie Hancock, Michael Brecker, Sergio Mendez, Richard Elliot, David Benoit, Eric Marienthal, the Ghetto Boys, Joe Lovano, Omar Faruk Tekbilek and Dutch Ska artist Le Prince, and **Paul Zauner**.



Vocalist Blair Clark (Indianapolis area based) is the Executive Director of the Carmel Jazz Festival, Carmel Indiana, president and founder of the Coach Blair's Voice & Performance Studio, and president and owner Of ADC (Artist Development Company). He has had the privilege of working with Grammy award-winner/producer Narada Michael Walden, BMI ® award-winner Preston Glass and New Orleans jazz legend Henry Butler, to name a few. He's enjoyed collaborating and recording with Evelyn "Champagne" King and Ron Tyson of The Temptations.



Uli Geissendoerfer (Munich/Los Vegas based) is an extraordinary keyboardist originally. In Las Vegas he was the conductor, pianist, and band leader of Cirque du Soleil production of "Viva Elvis". He initiated the Latin Jazz Ensemble at ULNV which a DownBeat award and was featured at the Monterey Jazz Festival. He also founded the Dispensary Lounge Club in Las Vegas still going with artists like Wynton Marsalis and Rick Margitza.



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