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Greg Pasenko

An Independent Artist Managed Label and Promotion Service

www.blujazz.com

Happy Holidays!

Lead Sheet

Riffs:

- While keeping our basic label package Blujazz is now offering each area of our promotion service, Radio Promotion, Press Promotion, Distribution, Booking, Venue Data, and Consultation as separately priced services.
- **BLUJAZZ HAS LOWERED IT'S PRICES AND WE OFFER PAYMENT PLANS.** We want to encourage artists out there to work with us and thrive in this recessive economy that we are all dealing with.
- We are slowly creating a non-exclusive management/booking service. We have been having some solid success but the going is still slow. We hope to add staff soon to augment this area.
- **BLUJAZZ WILL SOON OFFER OUR PROMOTION SERVICES FOR EUROPE.** We have been building contacts over the years in Europe and with my experience with the Plus Loin Label in France that I own part we feel that is time to offer these services for a very affordable price.
- My Blog, **"The Jazz Artist's Survival Guide"** slowed to a crawl over the summer but I am back blogging weekly I still believe that with all of the "mistakes" I have made and the experiences that I have encountered I can help show that a jazz professional can survive in this day and age. www.jazzsurvival.com

- We thank the universe, our higher selves, and “all that is” for the opportunity to serve in this crazy world we call life. I also thank all those here and who have passed on who have been so kind and supportive to us.

Events:

The Third Annual Jazz Education Network Conference January 4-7, 2012 Louisville, KY Blujazz Booth 103 in the Grand Ball Room

Remember IAJE, well this organization is on its way to becoming the premier education and jazz professional conference yearly in the US. If you come please visit our booth and get to know us. Also, several artists that have been involved with Blujazz or are involved will be performing at the conference including **Pianist Ron Di Salvio, members of Tri-Fi (Curtis Stigers back up group), Pianist Dan Haerle Trio with Drummer Jack Mouse.**

The Blujazz Fest @ Chicago Jazz Showcase - Jan. 26th-29th
sponsored by WDCB Radio This event at Joe and Wayne Segal's Chicago Jazz Showcase is becoming a regular for us. It is always a lot of fun, great music, and a great networking event.

Artists:

- **Thurs – Guitarist Paul Kogut and Friends** Coming off a great year of international gigging w gigs at Cleveland's Night Town, Philadelphia's Chris' Café, NYC's 55 Bar, Austria's Intone Jazz Fest, & much more and w an new CD in process featuring legend bassist George Mraz, Paul will bring a all star group to the gig.
- **Fri.- Spero – Greg Spero's Trio** celebrating his new Blujazz CD “**Acoustic**” that is receiving rave reviews and wonderful radio national radio airplay including WDCB Chicago, KSDS San Diego, KKJZ Los Angeles, and KSJS San Jose..
- **Sat. – Violinist Diane Delin with Pianist Ron Di Salvio** in various configurations from duo to quartet with string quartet. Diane has placed **4 times in Down Beat Critics Poll category Rising Star Category** and Ron Di Salvio's last CD on Blujazz charted on national jazz radio.
- **Sun Afternoon – Blujazz Vocalist Event featuring Sam Fazio and Elaine Dame.** These two vocalists are premier artists in Chicago with large followings and rave reviews. Sam will be a featured artist at NYC's Feinstein's in 2012 and Elaine will have her NYC debut at the Metropolitan Room in 2012.
- **Sun Evening – The Kevin Kizer Quintet** Kevin's latest CD “**Aspects**” on Blujazz received rave reviews and great airplay. The band includes his wife, violinist **Katherine Hughes** and **Chicago fav and NYC based guitarist Dave Miller.** .

Solos

Recent Blujazz Releases:

Kevin Kizer Quintet “Aspects” Chicago based artist received great radio airplay charting on many College Music Journal Station Top 10 Charts. Some may remember Kevin's brilliant work with the popular Delmark artist Ted

Sirota's Rebel Souls CDs. This is his first release and he has assembled a great cast of artists, including his wife and artist in her own right, violinist Katherine Hughes, and the acclaimed Chicago guitarist Dave Miller. Liner Notes by Neil Tesser.

Tish Oney "Sweet Youth" NYC/LA based artist received great national radio airplay. Tish Oney, vocalist, arranger, pianist, composer, and a Doctor of Musical Arts graduate of The University of Southern California's renowned Thornton School of Music celebrates the 2011 release of her new duo album with guitarist John Chiodini. Tish has been the Artistic Director of several internationally-touring productions including her brand new 'Sweet Youth' tour, 'The Peggy Lee Project,' 'The Van Heusen Show,' 'Jazz Seasons,' 'Tish Oney's Big Band Excursion,' 'Tish Oney's Swingin' Christmas,' 'An Evening With Tish Oney,' and 'A Journey Through Holy Week with J.S. Bach.

Current Blujazz Releases:

Spero "Acoustic" Chicago based artist is receiving great national radio airplay including KKJZ Los Angeles. Greg Spero, a pianist/composer, studied Jazz Piano and Composition at University of Illinois in Champaign working with Chip Stephens, Chip McNeill (saxophone/chair of jazz dept, Univ of Illinois), and Joan Hickey. His recording on Frank Catalano's Mighty Burner album debuted at #11 on the Jazz Billboard Charts, and after 20 weeks on the Billboards became a best-selling jazz album for 2006. He currently performs regularly throughout the world with various Spero projects. In Chicago he is a regular at top jazz venues like the Green Mill and Andy's Jazz Club. He also works and records with internationally recognized Chicago based artists Cory Wilkes, Marlene Rosenberg, and Harrison Bankhead. While Greg's history is steeped in the main traditions of jazz, he also has become a major player in the jazz underground scene performing at major venues featuring cutting edge creative music.

Sam Fazio "The Music We Love" Chicago based artist is receiving great national radio airplay. After graduating from Chicago's esteemed school, The DePaul University's School of Music Sam Fazio moved to Las Vegas where he became a regular at the classy Vegas clubs like Catch A Rising Star, performed at major Vegas venues including Bally's MGM Grand and worked as a studio vocalist with groups like the Wayne Newton Band. Feeling that he had "paid some dues" and that he really wanted to be more involved in a creative scene Sam moved back to Chicago with its vibrant jazz scene. He immediately became involved in the jazz club world in Chicago where he began performing at the world renown Joe Segal's Jazz Showcase and the ever popular European and Asian tourist hang, Andy's Jazz Club. Along with these venues he has been performing at Illinois Arts Council sponsored events, Chicago and Suburban Chicago Street Festivals, and has a steady gig at Chicago's famous hotel The Drake.

Ron Di Salvio "The 24 Days of Christmas" Solo Piano arrangements of the best loved Christmas Hymns and Carols written in the spirit of classical artists like Chopin. The endeavor has been a dream of Ron's for some time and is a departure from his heavy jazz life.

New 2012 Blujazz Releases:

Jon Gold "Bossa of Possibility" Jan. 30th, 2012

The legendary Phil Woods says of this new album: "I felt much the same passion as I felt back then when I first listened to Brazilian music. Bravo!!"

A NYC Jazz pianist/composer working with world class jazz artists, holds a PhD in chemistry, the first scientist to melt a diamond, working with universities on the

chemical evolution of wine and studied Brazilian music in Rio...sounds like five different people? No, it is Jon Gold alone. The CD includes all original music with Brazilian, jazz and French elements. The disc features world class artists from NYC including renowned bassist **Harvie S**, drummer **Mauricio Zottarelli (Esperanza Spaulding)**, saxophonist **Jon Irabagon (winner of 2008 Thelonius Monk Competition)**, violinist **Zach Brock (Stanley Clarke Band)**, harmonica man **Howard Levy (one of the founders of Bela Fleck and the Flecktones)** and the legendary saxophonist **Dave Liebman**.

Zeke Martin “4” Jan. 30th, 2012

A Boston based drummer/band leader. “...puts a modernist funk-fusion-dub- spin on jazz...”, **Jazz Times Magazine** Born in Brussels, Belgium in 1973, Zeke Martin entered the world with a pair of drumsticks in his hands because his father was the late Stu Martin, who played with Jazz royalty including Herbie Hancock, John McLaughlin, Charles Mingus, Dave Holland and Quincy Jones. Zeke has received strong reviews in *Drum Magazine* (2002), the *LA Jazz Scene*, and *Jazz Times Magazine* April 2010. Currently Zeke is an endorsee with *Creation Drums* (2009), *Evans Drumheads* (2009), *Murat Diril Cymbals* (2009), *Mono Cases* (2009); *Vic Firth Drum sticks* (2005).

Scott Cowan “4” Feb, 2012

Trumpeter Scott Cowan has been a faculty jazz specialist at Western Michigan University (Kalamazoo) since 2001 and directs the Western Michigan University Jazz Orchestra. He is an artist-educator-clinician for the Conn-Selmer instrument company and a published composer-arranger with UNC Jazz Press. He previously held faculty positions at the New England Conservatory of Music, Berklee College of Music, Longly School of Music, and Florida International University. Dr. Cowan's performing experience includes appearances on trumpet with the University of Miami's Jazz Faculty Septet, the Ron Miller Ensemble, the Artie Shaw Orchestra, and the Palm Beach Pops Orchestra.

He has been featured as a guest soloist with the New England Conservatory Brass Ensemble and as a guest artist at the Glen Miller Festival. His jazz compositions have received premieres at the International Association for Jazz Education conference and the Boston Globe Jazz Festival. Extensive recordings of his compositions for large and small groups have been made with premiere performing ensembles at the University of Miami. Scott new CD has the Tri-Fi (Curtis Stiger's back up trio) as his rhythm section along with jazz writer Neil Tesser writing the liner notes.

Daniel Ori “Emuna” March, 2012

A New York City based bassist/band leader. “... writes with perspicacity, and in doing so gives his music not only immediacy but a telling impact as well.” **All About Jazz** Originally from Kfar Saba, Israel, he attended The Rimon School of Music, where he studied Jazz performance for three years. Daniel has since collaborated with some of Israel's top Jazz prospects and has played at the Red Sea Jazz Festival and Tel Aviv Jazz Festival to name a few. In 2006, Daniel decided to take on studies again, as a scholarship student at the Berklee School of Music. Since his move to New York in Winter 2008, he was a 2009 ASCAP Jazz Composers Award winner. Daniel has been a prominent young voice in the contemporary jazz scene both as a sideman and band leader. He has performed Internationally in Europe and Asia and can be heard regularly at New York clubs like Smalls, Blue Note, Fat Cat and Cornelia Street Cafe. His new CD features Mark Turner (sax), Oz Noy (guitar), Sam Barsh (piano) and Ziv Ravitz (drums).

Current Blujazz Promotions:

Tri-Fi "3" and Tri-Fi "Christmas" Blujazz is promoting the latest two releases from the remarkable trio Tri-Fi with Matthew Fries, piano, Keith Hall, drums, and Phil Palombi, bass. This trio came together as the touring group for the popular vocalist Curtis Stigers. Several CDs later, these latest CDs are "killing" on jazz radio including the Jazz Week NPR/PR station chart and the College Music Journal Chart. Christmas just received a rave review from Chicago author and jazz critic Neil Tesser.

The Thad Jones/Mel Lewis Orchestra's 1972 Russian Tour Documentary. Tom Bellino of Planet Arts along with Greg Pasenko of Blujazz and others will be producing a documentary on the remarkable ground breaking tour with video coverage, first person interviews, pictures, etc.

Out-Vamp

Michigan/NYC Pianist Ron Di Salvio was selected to perform with his trio Keith Hall, drums, and Tom Knific, bass, at the 2012 Jazz Educators Network in Louisville KY Jan 12-15th. He will also have a booth demonstrating his DELTADIATONICS method, a unique approach to diatonic harmony inspired by Arnold Schoenberg's book "The Theory of Harmony."

Sam Fazio has some wonderful high profile dates in 2012 January 6, 2012 including WGN Midday News Live Appearance, 11am January 11 - 7pm, Tribute to Great Male Vocalists at Chicago's Maxim's: The Nancy Goldberg International Center – NYC's August 5.

Elaine Dame – is making her debut at NYC's famed Metropolitan Room in 2012

Lanny Grilly and Jeff Kier of the Grilly Brothers have opened a performance space Orchestra Hall Presents. Acoustic performances, plays, improv, art shows, indie movie premieres, recitals, they welcome your suggestions. Great sound system, superb acoustics, lighting, multi-media equipment. Full audio & video recording on premise. Includes a large outdoor performance space in the rear of the building with beautiful lighting. perfect for all events! Contact Lanny Grilly for more info: 847-962-5999 - lanny@grillybrothers.com

Guitarist Paul Kogut is in the process of developing a new recording project with the great George Mraz on bass with a legend drummer to be announced. It will be recorded in NYC and produced by Diane Delin and Greg Pasenko.

Violinist Diane Delin will be recording her next CD that will include her Octagon compositions of jazz quartet with string quartet.

Check out our Facebook Pages!

Your's Truly, Greg Pasenko

Yes, all of our artists are doing SOOOO much more than listed so please check out our website www.blujazz.com and there personal sites.